

LAUDATE

Knut Nystedt

om-nes

♩ = 100

The first system of the musical score for 'LAUDATE' by Knut Nystedt. It features a treble and bass staff in G major (two sharps) and 3/4 time. The tempo is marked as ♩ = 100. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Lau - da - te, lau - da - te, lau - da - te Do-mi-num' are written below the treble staff.

Lau - da - te, lau - da - te, lau - da - te Do-mi-num

The second system of the musical score. The melody continues with the lyrics 'gen - tes, om-nes gen - tes' and 'om-nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um,'. The bass staff continues with its accompaniment. The lyrics 'om-nes gen - tes,' are written below the bass staff.

gen - tes, om-nes gen - tes

om-nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um,

om-nes gen - tes,

The third system of the musical score. The melody includes the lyrics 'lau - da - te e - um, om - nes po - pu - li, lau -'. The bass staff continues with its accompaniment. The lyrics 'lau - da - te e - um, om - nes po - pu - li, lau -' are written below the treble staff.

lau - da - te e - um, om - nes po - pu - li, lau -

The fourth system of the musical score, concluding the piece. The melody ends with the lyrics 'da - te, lau - da - te do - mi - num!'. The bass staff concludes with a final chord. The lyrics 'da - te, lau - da - te do - mi - num!' are written below the treble staff.

da - te, lau - da - te do - mi - num!

FINE

p
Quo - ni - am con - fir - ma - ta est su - per - nos
p
Quo - ni - am con - fir -

mi - se - ri - cor - di - a e - jus
mi - se - ri - cor - di - a e - jus et
ma - ta est su - per nos mi - se - ri -

ve - ri - tas Do - mi - ni et ver - ri - tas, ve - ri - tas
cor - di - a e - jus

Do - mi - ni ma - net in ae - ter - num,