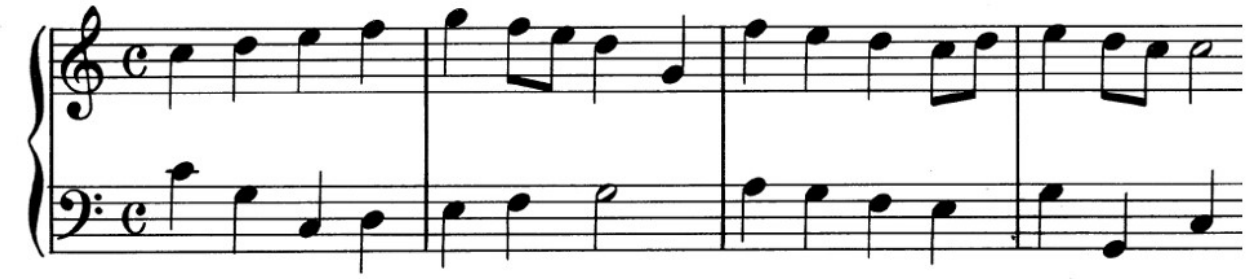
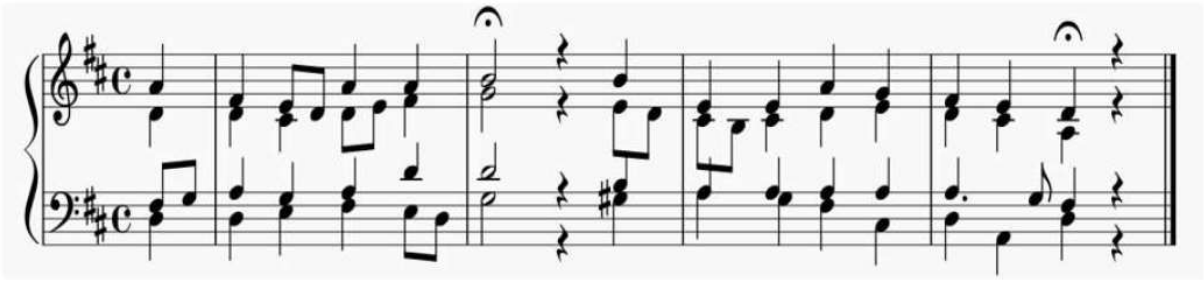
Certificazione di Formazione musicale di base 2

Prova 1A: memorizzazione del basso



(Haendel)

Prova 1B: Corale

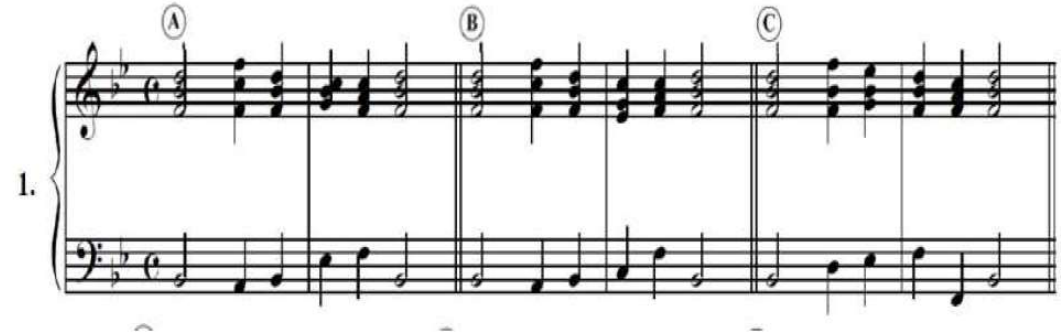


T	T	D	T3	T	S	(D3)	D	D7	T3	D3/7	T	D	T	
I	I	VII6	I6	I	IV	(V6)	V	V2	I6	V5/6	I	V	I	

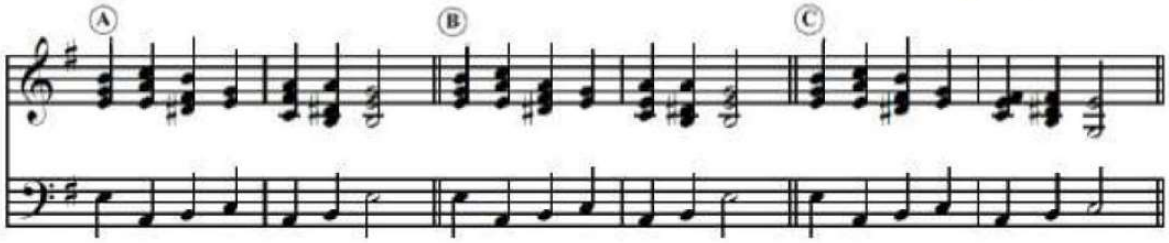
J. S. Bach: Dal Corale BWV45
" O Gott, du frommer Gott"

Prova 2C: Riconoscimenti

1.



2



3.

A						B						C						
T	Tg	S	Sp_3	D	T_3	T	T_3	S	Tp	D_3^7	T	T	Tp	Sp_3	D^7	Tp	S	T
I	III	IV	II^6	V	I^6	I	I^6	IV	VI	V_5^6	I	I	VI	II^6	V^7	VI	IV	I

4.

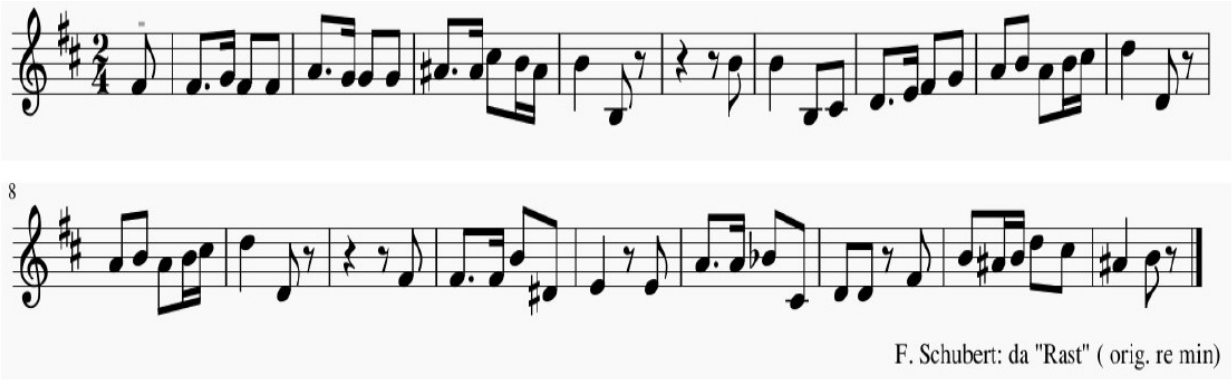
A							B							C						
t	t_3	s	D	tG	s_5^6	D	D	t_3	s	D_5^7	D	Sp	T	t	D_3^7	t	tP	s_5^6	D^7	t
I	I^6	IV	V	VI	II_5^6	V	V	I^6	IV	V_3^4	V	II	I	I	V_5^6	I	VI	II_5^6	V^7	I

Successioni armoniche

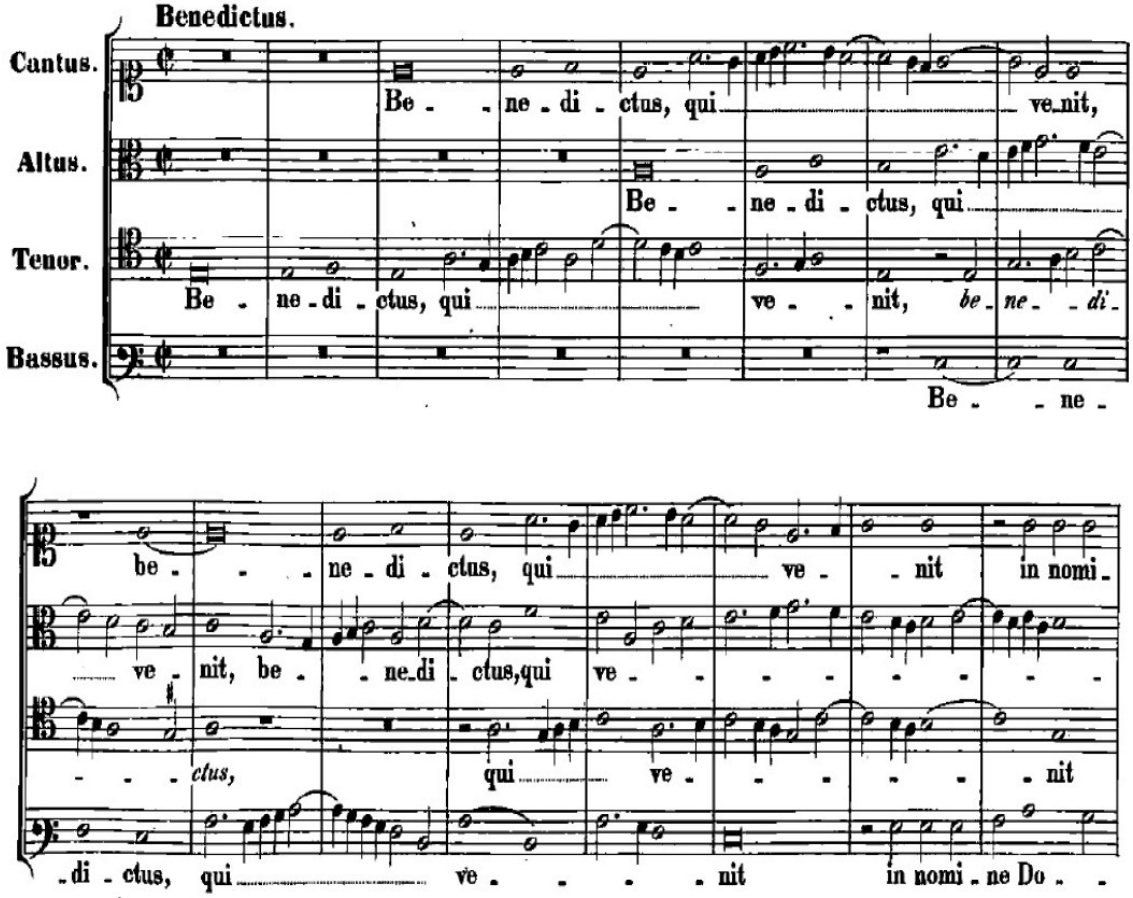
5/6 **I III IV II6 V VI IV V7 I** (in Sol M)

7/8 **I V VI IV I6 I II5/6 V7 I** (in re min)

Prova 2A: lettura cantata modulante

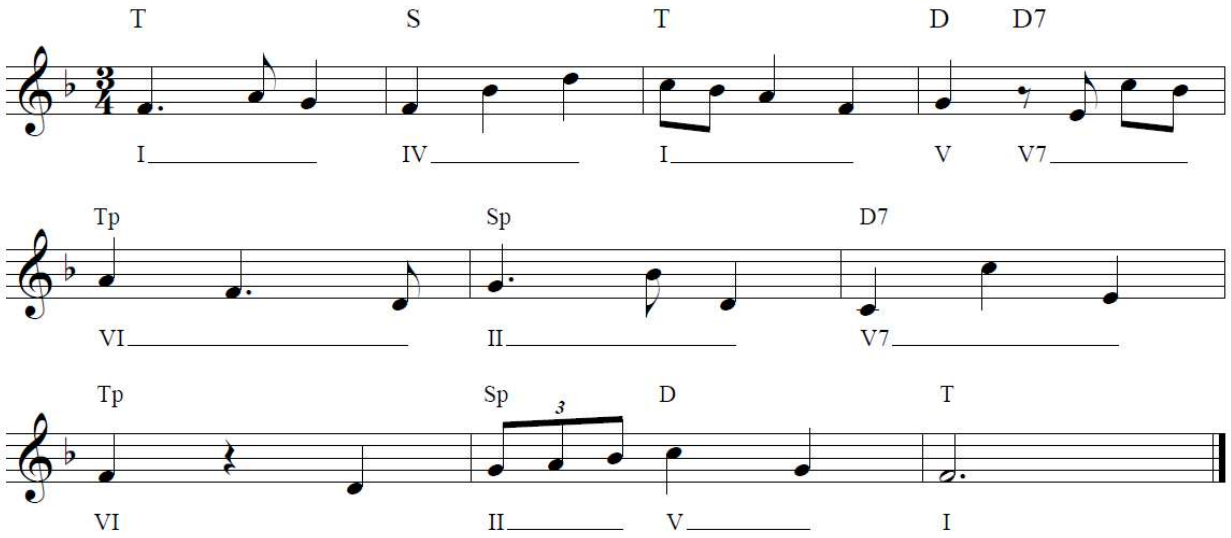


Prova 2B: lettura cantata nelle chiavi antiche

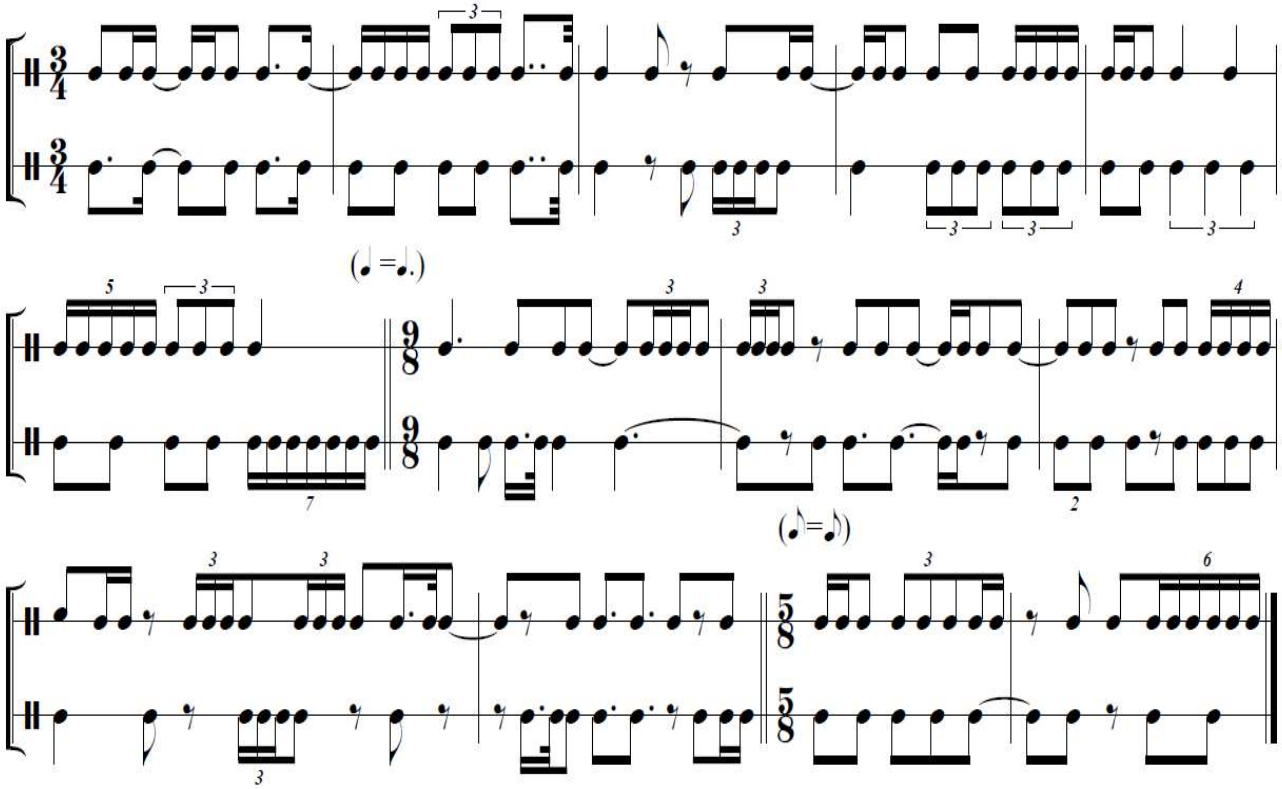


(Palestrina)

Prova 2C: lettura cantata accompagnata



Prova 3A - Lettura ritmica a 2 parti



Prova 4A - Test di teoria musicale

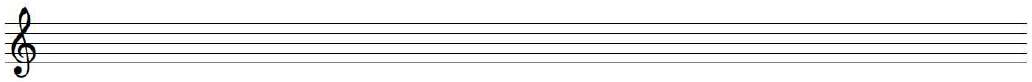
1) Qual è la tonalità del frammento sotto riportato? e la sua relativa?
2) Classificare in maniera completa gli intervalli nel cerchietto

   a _____ b _____ c _____ d _____

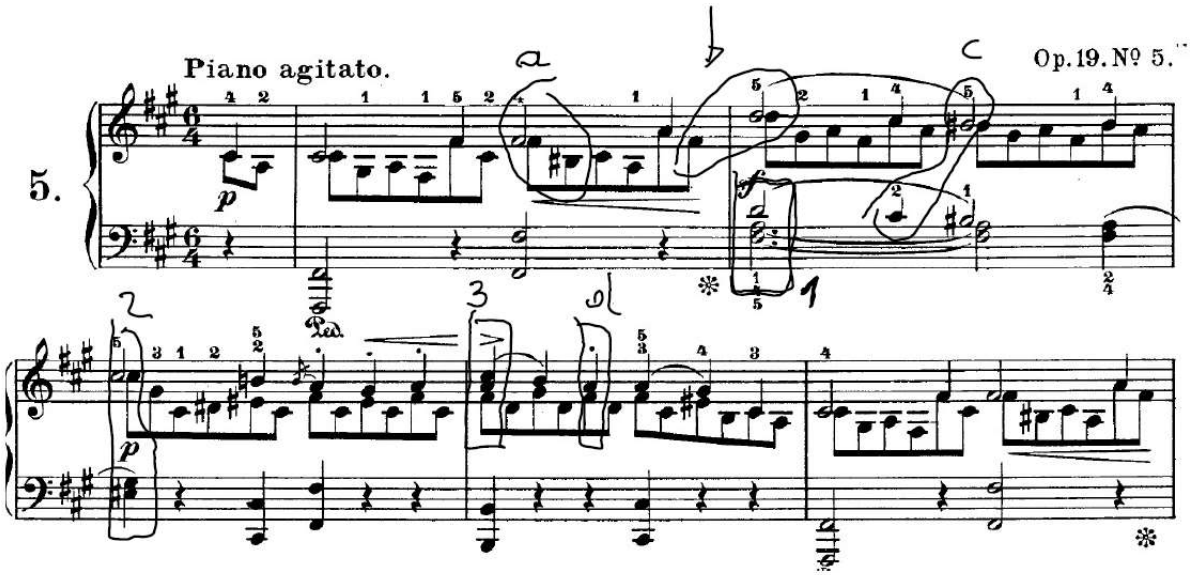
3) Indicare con una sigla internazionale gli accordi contrassegnati dai numeri

   1 _____ 2 _____ 3 _____

4) Scrivere su pentagramma la scala minore melodica che presenta 4 diesis in chiave

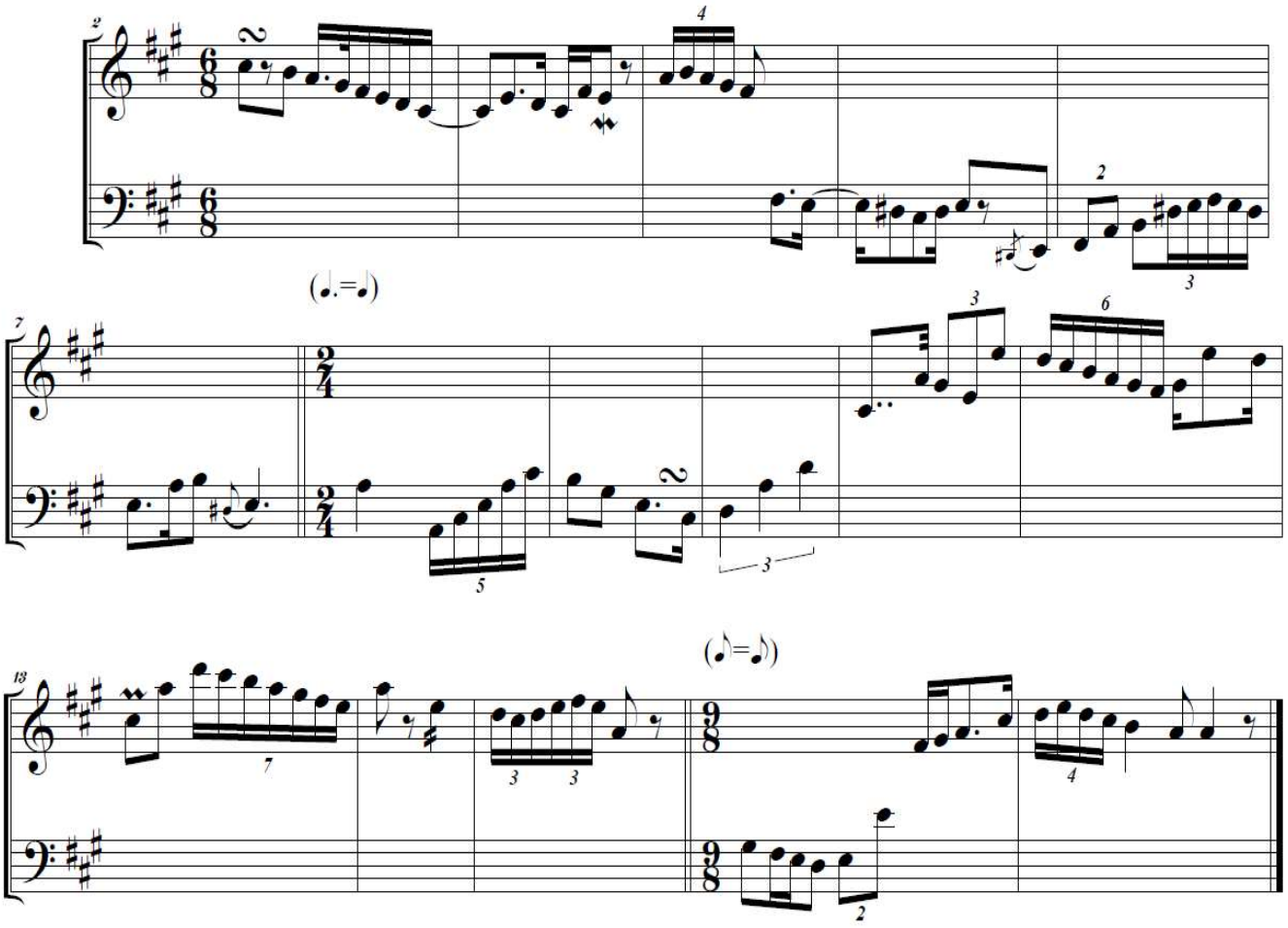


5) Indica sullo spartito un abbellimento denominandolo

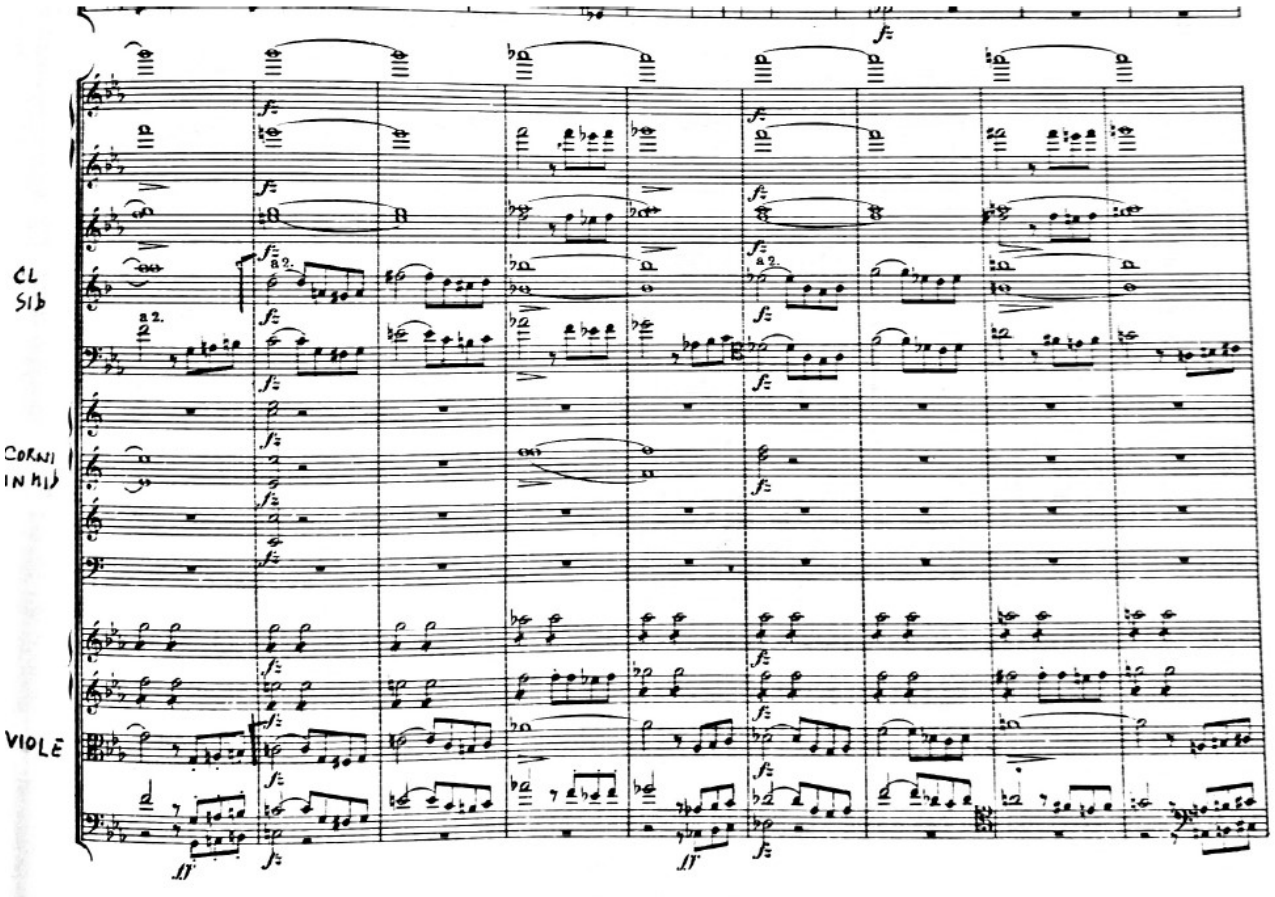


F. Mendelssohn: Romanza senza parole op.19 n°5

Prova 4B - Lettura estemporanea parlata



Prova 4C: trascrizione da strumenti traspositori



Schubert: Sinfonia n°4