

BEETHOVEN

Quartetti per archi Op. 18 n. 6 · Op. 132

A detailed oil painting of Ludwig van Beethoven, showing him from the chest up. He has dark, wavy hair and is looking slightly to the left with a serious expression. He is wearing a dark coat over a white shirt and a red cravat. He is holding a quill pen in his right hand, which is resting on an open book.

Quartetto ECHOS

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CONSERVATORIO
DI COMO

SABATO 13 APRILE 2019

ore 17:00 **Auditorium del Conservatorio**