

# PASSI D'ORCHESTRA

## 1

**Pietro Mascagni**

intermezzo da Cavalleria Rusticana

**Johann Sebastian Bach**

*Messe in H-Moll - laudamus te*

**Antonin Dvorak**

*serenata per archi in Mi maggiore Op.22 - 1 movimento*

**Pjotr Iljitsch Tschaikowsky**

*Serenata per archi in Do maggiore - 1 movimento*

**Wolfgang Amadeus Mozart**

*Sinfonia N° 39 - 4 movimento*

# INTERMEZZO

(from Cavalleria Rusticana)

Violin I

Andante sostenuto  $\text{♩} = 54$

Pietro Mascagni

*pp* *espressivo*

*pp*

*pp* *dolciss.* *cresc.*

*pp* *sentito* *cresc.*

*espress.*

*p* *f* *p*

*f* *p* *f*

*p* *dim. sempre* *pp* *ppp*

Sul A

Johann Sebastian Bach  
Messe in H-Moll - laudamus te

Bach — Mass in B Minor

Violine I.

8

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.

Violine Solo. *f*

Violine I. *mf*

2. Pult

Violine I.

*a tempo*

15

*mf*

*pp*

*tr*

*mf*

*pp*

*tr*

*f*

*pp*

*cresc.*

20

*f*

*tr*

*mf*

*p*

*mf*

*p*

25

*f*

*p cresc.*



Bach — Mass in B Minor

Violine I.

10

*f* *mf* *tr* *cresc.* *tr*

*f* *mp* *cresc.* *p* *cresc.*

*f* *mp* *cresc.* *mf* *p* *cresc.*

*f* *mf* *tr* *30*

segue nella pagina successiva

Violine I.

mf

50

tr

f

mf

55

tr

p

f

tr

mf

cresc.

f

tr

mf

60

p

mf

cresc.

ff

cresc.

mf

Antonín Dvořák  
Serenade in E Major, Op. 22

Violino I.

Moderato.

*p* *mf* *dim.* *p* *pp* *f* *pp* *cresc.* *cresc.* *dim.* *pp* *p* *mf* *ppdim.* *cresc.* *cresc.* *dim.* *pp* *cresc.* *f* *dim.*

Dvorák — Serenade in E Major

2

Violino I.

The musical score for Violino I consists of five staves of music. The key signature is E major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*, *p*, *dim.*
- Staff 2: *dim.*, *mf*, *p*, *dim.*
- Staff 3: *pp*, *cresc.*
- Staff 4: *f dim.*, *p*, *pp dim.*, *dim.*
- Staff 5: *pp*, *poco rit.*

The score features numerous slurs, accents, and dynamic markings throughout, indicating a complex and expressive performance.

Pjotr Iljitsch Tschaikowsky  
Serenata per archi in Do maggiore - 1 movimento

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *piu f*

116 *mf cresc.* *f*

119 *ff* **F**

123 *ff*

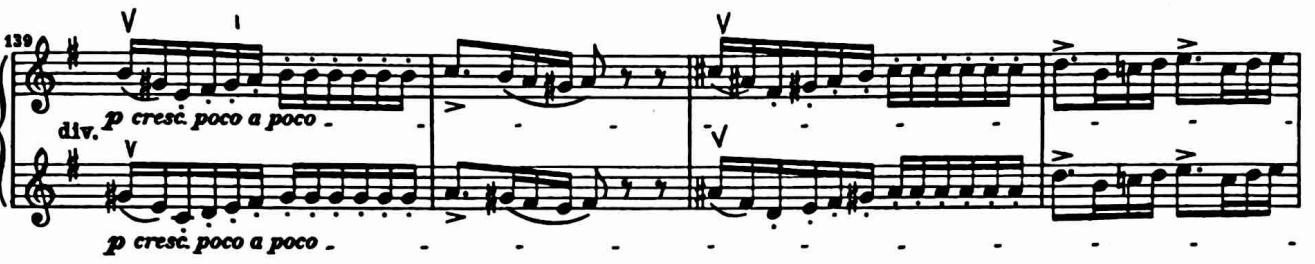
127 *ff*

Detailed description: This is a page of a musical score for the first movement of Tchaikovsky's Serenade for Strings in D major. The score is written for a string ensemble and consists of ten staves of music. The key signature is one sharp (F#), indicating D major. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes several dynamic markings such as *p*, *pp*, *cresc.*, *mf*, *f*, *piu f*, and *ff*. There are also performance instructions like *poco cresc.*. The score is divided into sections marked with letters in boxes: **D** (measures 91-95), **E** (measures 103-107), and **F** (measures 119-123). The music features various articulations, including accents, slurs, and breath marks (v). The overall texture is rich and rhythmic, typical of Tchaikovsky's style.

Violine I

131 

135 

139 

143 

147 

152 

# Wolfgang Amadeus Mozart

## Sinfonia N39

FINALE  
Allegro

IV

The image shows a page of musical notation for the finale of Mozart's Symphony No. 39. The score is written in a single staff in G major, 3/4 time, and is marked 'Allegro'. The piece begins with a dynamic marking of *p* (piano). The score is divided into measures, with bar numbers 6, 11, 18, 21, 26, 31, 38, and 41 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several handwritten annotations in black ink: 'v' (accents) are placed above many notes; 'p' and 'mp' (mezzo-piano) are written above the staff; 'IV' is written above the first measure; and 'M/V' is written above the staff in the first measure. The score concludes with a dynamic marking of *p* at measure 41.

47

Handwritten musical notation on a single staff, starting at measure 47. The notation includes a treble clef, a key signature of two flats, and a melodic line with a triplet of eighth notes and a fermata over a quarter note. Handwritten 'V' marks are present above the final notes.

54

Handwritten musical notation on a single staff, starting at measure 54. The notation includes a treble clef, a key signature of two flats, and a melodic line with a fermata over a quarter note and a handwritten 'V' mark above the final note.

62

Handwritten musical notation on a single staff, starting at measure 62. The notation includes a treble clef, a key signature of two flats, and a melodic line with a handwritten 'V' mark above the first note and several 'V' marks above the final notes.

69

Handwritten musical notation on a single staff, starting at measure 69. The notation includes a treble clef, a key signature of two flats, and a melodic line with a handwritten 'V' mark above the first note and several 'V' marks above the final notes.

76

Handwritten musical notation on a single staff, starting at measure 76. The notation includes a treble clef, a key signature of two flats, and a melodic line with a handwritten 'V' mark above the first note.



# PASSI D'ORCHESTRA

## 2

**Felix Mendelssohn**

*sinfonia N°4 in la maggiore Op.90 - "Italiana" - 1 movimento*

**Gioachino Rossini**

*dal Guglielmo Tell - overture*

**Edvard Grieg**

*Holberg Suite - 1 movimento*

**Johannes Brahms**

*sinfonia N°1 in do minore Op.68*

*IV movimento*

*"solo" dal II movimento*

SYMPHONY NO.4  
IN A MAJOR  
"ITALIAN"

Violine I

Felix Mendelssohn  
Op.90

**Allegro vivace**

pizz. arco

7

16

25

33

43

60

58

66

73

80

*pizz.* *arco*

*p* *sf* *p* *sf* *p* *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cresc.* *stacc.* *cresc.*

1 1 1 1 1 1 1 1 1 1

Vn V V D V

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110

Detailed description: This is a musical score for Violine I, page 3. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 89-95) begins with a dynamic marking of *fpp* and includes a *stacc.* marking. The second staff (measures 96-102) features a *sempre pp e stacc.* marking above the staff and a *sempre stacc.* marking below the staff. The third staff (measures 103-109) continues the melodic line. The fourth staff (measure 110) shows the beginning of a new phrase.

Gioachino Rossini  
Guglielmo Tell

The image displays a page of musical notation for Gioachino Rossini's opera *Guglielmo Tell*. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves of music. The first staff begins with a bracketed section marked *mp*. The second staff is marked *ff*. The third staff is marked *p*. The fourth staff is marked *ff* and includes the instruction *tutta forza* with a fermata over a series of notes. The fifth and sixth staves feature complex rhythmic patterns with numerous slurs and fingerings (1, 2, 8) indicated above the notes.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are three first-finger (1) fingering marks above the staff. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are four-finger (4) fingering marks above the staff. A dynamic marking of *pp* is located below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are four-finger (4) and three-finger (3) fingering marks above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are eighth (8) and first (1) fingering marks below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are first (1) and zero (0) fingering marks below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are first (1), fourth (4), and second (2) fingering marks below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. There are first (1), second (2), and first (1) fingering marks below the staff. The staff ends with a dynamic marking of *ff* and a large closing bracket on the right side.

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLIN I

Violin I score for the first part of the prelude. The music is in 3/4 time and D major. It begins with a series of eighth-note patterns. Dynamics include *ffp*, *fp*, *cresc.*, *f*, *p dolce e tranqu.*, *rit p*, *cresc. molto f*, and *fz*. There are several slurs and accents throughout the passage.

Piano accompaniment score for the first part of the prelude. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p*, *rit p*, and *pp*. The section is marked *Batv. à 2*.

Piano accompaniment score for the second part of the prelude. It continues with the eighth-note accompaniment and melodic lines. Dynamics include *fz*. There are slurs and accents throughout the passage.

VIOLIN I

Measures 1-10 of the Violin I part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics and articulations, including accents and slurs. The second staff contains a rhythmic accompaniment of eighth notes.

Measures 11-15 of the Violin I part. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The dynamic marking "poco rit." is present.

Measures 16-20 of the Violin I and Piano accompaniment. The Violin I part is in a new section marked "D a tempo". The Piano part is marked "p" and "dolce".

Measures 21-25 of the Violin I and Piano accompaniment. The Violin I part is in a new section marked "E". The Piano part is marked "più p" and "cresc. molto".

Measures 26-30 of the Violin I and Piano accompaniment. The Violin I part is marked "fz" and "più f". The Piano part is marked "fz".

Measures 31-35 of the Violin I and Piano accompaniment. The Violin I part is marked "ff" and "ritard. al Fine". The Piano part is marked "ff" and "ritard. al Fine".

\*) Absetzen. \*\*) Bogenwechsel.

Brahms — Symphony No. 1 in C Minor

Violin I

Andante sostenuto

The musical score for Violin I consists of five systems of music, each with a treble and bass staff. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Andante sostenuto'. The score includes various dynamics and articulations:

- System 1 (Measures 90-97):** Starts with a 'Solo' marking and an 'E' box. Dynamics include *espr.*, *cresc.*, and *f*. There are accents and hairpins throughout.
- System 2 (Measures 98-102):** Dynamics include *f*, *mf*, and *p*. Features triplets and a 'cresc.' marking.
- System 3 (Measures 103-108):** Dynamics include *p* and *espr.*. Features sixteenth-note runs and a '6' box.
- System 4 (Measures 109-115):** Dynamics include *dim.*, *p*, and *pp*. Features slurs and a '2' box.
- System 5 (Measures 116-121):** Dynamics include *mf*, *p*, and *pp*. Features a 'pizz.' marking and an 'arco' marking.



Brahms — Symphony No. 1 in C Minor

Violin I

Finale

Allegro non troppo, ma con brio



61 *poco f*

69 *sf*

76 *tr pizz. p*

84 *sf cresc.*

92 *arco V D animato sf sf sf sf*

99 *sf sf sf*

105 *f V*

111 *E*

114 *fp animato p dolce*

119 *V D cresc.*

125 *p F p cresc.*

130 *f p dolce p 6*

# PASSI D'ORCHESTRA

## 3

**Bedrich Smetana**

*Sarka da Mà Vlast*

**Sergei Prokofiev**

Sinfonia "classica" N1 in re maggiore, Op.25

**Ludvig Van Beethoven**

Missa Solemnis

Bedrich Smetana  
Má Vlast No. 3: Sarka

Violino I.

*Allo con fuoco, ma non agitato .*

*f*

*un poco rit.*

*f*

*f* *rit.*

*cres - - - cen*

*f*

*f*

Smetana — Má Vlast No. 3: Sarka

2

Violino I.

cen - do.

*cres*

*rit.*  
*dimin.*

*cresc*

*3*

Smetana — Má Vlast No. 3: Sarka

Violino I.

3

*Pia moderato assai.*

*pp*

*p*

*crescendo*

*p*

*più forte*

Smetana — Má Vlast No. 3: Sarka

Violino I.

5

Moderato ma non calore.

*p*  
*dolce espressivo*

*crescendo*

*f*

*f*

*f*

*p poco*

*accelerando* et *affettuoso*

*p* *f* *ff*

*laco*

*dim.* *dim.* *p* *ralent.* *a tempo.* *dim.* *ff* *poco ral.*

*più ral.* *Adagio.*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

*Allegro con brio* ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *1 arco* *p* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*



Ludvig Van Beethoven

Missa Solemnis

Violine I

**D** Sostenuto ma non troppo **28**

Preludium **28** Viola

Andante molto cantabile e non troppo mosso

111 **E D V D V V D V D V D**

117 **D V D V D V D V D V D**

124 **V D V D V D V D V D**

180 **V D V D V D V D V D**



Violine I

135

Handwritten annotations: V, D, cresc. (twice), p.

Violin I part, measures 135-141. The score features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff begins with a dynamic marking of *p* and includes a *cresc.* marking. Handwritten annotations include a large 'V' above the first measure, a 'D' above the second measure, and another *cresc.* marking above the final measure. The lower staff has a *cresc.* marking below the first measure and a *p* marking below the second measure.

142

Handwritten annotations: V, D, V, D, V, D, cresc. (twice)

Violin I part, measures 142-147. The upper staff contains a melodic line with a *p* dynamic marking at the start. Handwritten annotations include 'V' and 'D' above measures 142, 144, 145, and 146, and a *cresc.* marking above measure 147. The lower staff has a *cresc.* marking below measure 147.

148

Handwritten annotations: V, D, cresc. (twice), arco, pizz. (twice), p, cresc. (twice)

Violin I part, measures 148-151. The upper staff starts with *arco* and *f* dynamics. Handwritten annotations include 'V' and 'D' above measures 149 and 150, and *cresc.* markings above measures 149, 150, and 151. The lower staff has *pizz.* markings below measures 149 and 150, and *p* and *cresc.* markings below measure 148, and *cresc.* below measure 151.

152

Handwritten annotations: V, D, V, D, V, G, arco

Violin I part, measures 152-157. The upper staff features a melodic line with a *f* dynamic marking at the end. Handwritten annotations include 'V' and 'D' above measures 153, 154, 155, and 156, and a 'G' above measure 157. The lower staff has an *arco* marking below measure 157.