

Certificazione di Formazione musicale di base 1

Prova 1 A - Memorizzazione

T S T D T S D7 T

T S T T S T D S D7 T

t D t s t D 7 t

Prova 1B - Dettato

t s t D

t s D D7 t

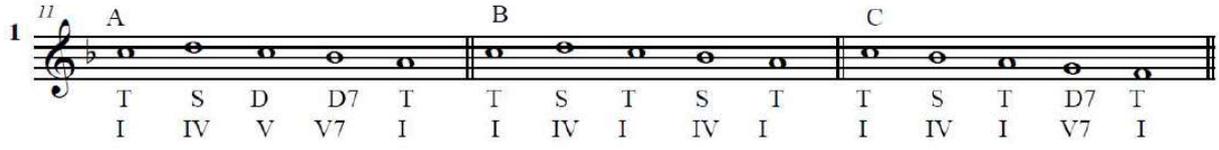
T D T S T D

T S D7 T

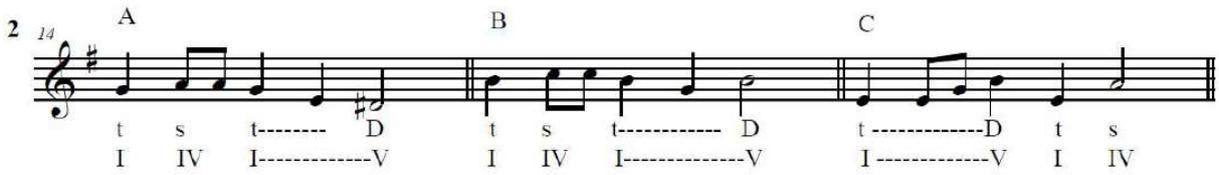
Prova 1 C - riconoscimenti e successioni armoniche

Riconoscimenti

1 ¹¹ A B C



2 ¹⁴ A B C



3

- a) T D T T S D
- b) **D T T S D T**
- c) T S D D T T

4

- a) T T S S D D T
- b) **T S T T S D T**
- c) D T S T S S D

5

- a) t s D t s D
- b) **t s D7 t s D**
- c) t s D7 t s t

6

- a) t D t s t D
- b) **t D7 t s D t**
- c) D t s t D7 t

Successioni armoniche

7/8 T S D D7 T S T D

9/10 t D t s t D7 t s t

Prova 2A - Lettura cantata

Prova 2C - Lettura cantata con basso strumentale

Prova 2C: lettura cantata accompagnata

1.

T I D V T I D V

T I S IV D V T I D7 V7 T I

2.

Two staves of music in 3/4 time. The first staff contains the notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated below the notes: I, D V, I, s IV, D V, I, s IV, D7 V7, I.

Prova 3A - Lettura ritmica

Three systems of piano accompaniment in 6/8 time. The first system shows a piano introduction with eighth and sixteenth notes. The second system shows a change to 3/4 time with a triplet. The third system shows a return to 6/8 time with triplets and accents.

Prova 4B - Lettura parlata nelle chiavi di sol e di fa

The first system of music consists of two staves in 3/4 time. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, a quarter note in the second, and a triplet of eighth notes in the third. The bass staff contains a rhythmic accompaniment with a triplet of eighth notes in the first measure and a quarter note in the second.

The second system of music consists of two staves. The treble staff has a whole note in the first measure, followed by a key signature change to two flats (F major/D minor) indicated by a double bar line and a new key signature. The bass staff contains a sixteenth-note triplet in the first measure, followed by a quarter note in the second. A tempo or articulation marking $(\text{♩}=\text{♩})$ is placed above the second measure.

The third system of music consists of two staves in 6/8 time. The treble staff contains a quarter note in the first measure, followed by a triplet of eighth notes in the second. The bass staff contains a quarter note in the first measure, followed by a triplet of eighth notes in the second. A tempo or articulation marking $(\text{♩}=\text{♩})$ is placed above the first measure.

TEST DI TEORIA MUSICALE

NOME _____

COGNOME _____

1) Quali alterazioni hanno in armatura di chiave le seguenti tonalità?

Si b Maggiore

Fa # minore

2) Scrivi le seguenti scale indicando le alterazioni davanti alle note dove necessario

La Maggiore



Do minore melodica



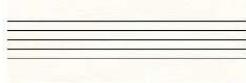
3) Classificare in maniera completa i seguenti intervalli



4) Scrivere il nome, le note che lo compongono e la relativa sigla internazionale dei seguenti accordi:

a) La Sottodominante di Fa Maggiore

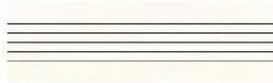
Nome:



Sigla

b) La Dominante di Sol minore

Nome:



Sigla