



*I prossimi appuntamenti  
Sabato in Musica*

Timo Kohronen,  
chitarra

**Sabato 21 settembre 2019**

Conservatorio di Como • Via Luigi Cadorna 4  
031279827 [conservatoriocomo.it](http://conservatoriocomo.it)



ERASMUS



**Andreas von Wangenheim**

## **CONCERTO & MASTERCLASS DI CHITARRA**



**SETTEMBRE 2019**

**MASTERCLASS**  
**LUNEDÌ 16 SETTEMBRE**  
**MARTEDÌ 17 SETTEMBRE**

**CONCERTO**  
**SABATO 14 SETTEMBRE ORE 17.00**  
**AUDITORIUM DEL CONSERVATORIO**

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## Andreas von Wangenheim

Andreas von Wangenheim is regarded as one of the most interesting and expressive guitarists of his generation.

He received his musical education at the music conservatories of Hamburg and Basel. In 1987 he won the Bach Prize of the international guitar competition for students in Europe and has since given performances at well known music festivals such as the Schleswig-Holstein Music Festival, Rheingau Music Festival, Appollonia Festival Sofia, Korean Guitar Festival or Virtuosii Moscow (at Tschaikowsky Concert Hall).

In 2007 and 2008 he had Japan tours with several performances of Rodrigo's „Concierto d'Aranjuez“ in cooperation with the St. Petersburg State Symphony Orchestra and conductor Andrei Anikhanov at venues like Suntory Hall Tokio or Izumi Hall Osaka.

Andreas von Wangenheim recorded his own arrangements of the six solo cello suites for the Bach Year 2000 (Arte Nova/Sony) for which he received excellent reviews. Also with Arte Nova/Sony he recorded a CD containing his own transcriptions of Mozart/Haydn Divertimenti.

Andreas von Wangenheim is also active in other artistic fields:

He released three CDs with his own compositions and improvisations blending classical, world music and jazz elements.

The CD „Orlando“ (BMG/RCA) was awarded by the press the title „audiophile CD of the Month“. As a composer of film music he won the first prize at the film festival Dublin 1991. His guitar performances are included in the soundtracks of the films „Beyond the Silence“ (nominated for Oscar as „best foreign language film 1998“) and „Nowhere in Africa“.

Andreas von Wangenheim is Professor for Guitar at Hochschule Luzern (Switzerland).

## PROGRAMMA

### J. S. Bach (1685-1750)

Suite I für Violoncello Solo BWV 1008 (Arr A.v. Wangenheim)  
(Prélude-Allemande-Courante-Sarabande-Minuet I/II-Gigue)  
Bourrée I/II aus der Suite IV für Violoncello solo BWV 1010

### M. Duplessy (\*1972)

Nocturne

### A. Barrios (1885-1944)

Valses op. 3 No 3, No 4

### A. Tansman (1897-1986)

from „Cavatina“: Preludio, Scherzo, Barcarole; Danza Pomposa

### E. Morricone (\*1928)

Once upon a time in the West  
La Leggenda del Pianista (Arr. Carlo Marchione)

### E. Gismonti (\*1947)

Palhaçu

### A.v.Wangenheim (\*1962)

September 2nd