

Erasmus Policy Statement (Overall Strategy)

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The Institution agrees to publish this overall strategy (all three parts) on its website within one month after the signature of the Erasmus Charter for Higher Education by the European Commission.

Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees. (max. 5000 characters)

Original language [EN]

The Conservatory of Como looks at european and international mobility as to a fundamental way to open minds, to develop new sinergies and cooperation chances, to enhance its educational quality, to update the effectiveness of its educational programs, methodologies and overall institutional processes.

a) We choose our international partners according to their strategic interest (content in innovation and artistic level) and also on the basis of the contacts or exchanges already existing between our teaching staff and the different european institutes. This contributes both to the interest of a proposal of mobility and to the effectiveness with which this proposal is inserted in our educational offer.

The Conservatory is interested by a flux of corean, japanese and, especially in the last years, chinese students, coming to Italy to study singing. In this regard also, we are working to widen our educational offer as far as operating workshops are concerned, also in cooperation with the local theatre.

b) At the beginning of the previous LLP programme we started signing agreements with some Spanish Conservatoires that were newcomers in the programme, as we were. In the following years we started opening our horizon of cooperation both towards the east of Europe (Latvia, Estonia, Turkey) and the north (Germany, Poland, Sweden, Norway, Iceland and others).

c) The aims of our mobility activities for the next years concern the implementation of the results of the already existing good number of teaching mobilities in the body of our educational proposal, in order to improve it. The increasing of the teaching mobility also from the numerical point of view is of course not excluded.

Our effort for the coming years will be directed on the side of the outgoing student mobility, in order to avoid that economic conditions could prevent students from partecipating in international mobility offers.

In addition, we aim at a development of multilateral projects, partly already existing, especially in the fields of Computer Music (multimedial production), Jazz Music and Ear Training Methodology.

At the moment, our Institute doesn't participate in the development of any double/multiple/joint degrees.

If applicable, please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme. (max. 2000 characters)

Original language [EN]

During the next years we will try to have a more structural kind of cooperation between our Conservatory and the already existing partners, especially inserting the exchange of teaching activity in the true educational life of both institutes; we will try to make the collaboration between the two (staff of) teachers recurring along the years, avoiding to limit it to a single event of exchange, orienting their cooperation towards the sharing and the improving of teaching contents and methods. It will be a priority for us to orientate student mobility toward the institutions with which some kind of multilateral project is running.

Furthermore, we will work to insert in the mobility events, beside the usual class form of teaching, also workshops of production and moments of methodological reflection, sometime open to an external audience.

Please explain the expected impact of your participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda*) in terms of the policy objectives you intend to achieve. (max. 3000 characters)

Original language [EN]

We believe that the interchange with our partner institutions, according to the strategies explained above, will make our educational offer wider, more effective and responding to the challenges of the cultural demands of our contemporary society. In particular we expect interesting outcomes under the following profiles:

1. the enhancing of educational methodologies and techniques, in order to have a more effective teaching.
2. the opening of wider perspectives that could make the academic profiles of our students more responding to the actual demands of the music profession .
3. a more effective, transparent and simplified organization of the work in the administrative area.

* COM (2011) 567 (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2011:0567:FIN:EN:PDF>)